

ID 140099
Name Ryota URAMATSU
Title Presentation of the "art of film fiction":
Based on the works of Kazuaki Takano
Supervisor Prof. Chihiro KATO

Summary

The purpose of this thesis is to present the "art of film fiction." There is an unusual Japanese novelist called Kazuaki Takano. He is atypical in the sense that he came from the film industry background. Takano's novels give the impression to his readers that they are watching a movie. In this paper, I referred to his novel technique as the "art of film fiction" which turns movie techniques into novel writing and gives a cinematic impression to his readers. I tried to define the "art of film fiction" by clarifying how each element makes up the technical system and its elements create a movie impression. Next, I unraveled the nature of the art, the inverse relationship between the art and readers, how it is regarded in the novel technique architecture and what may the future hold. In addition, I showed the examples of each technique in Takano's work.

In chapter 1, I explained the "hard-boiled style" and how realistic the depiction can be, which are elements corresponding to the foundation of the art. I also explained the mechanism of producing the cinematic impression. In Chapter 2, I focused on four movie-specific techniques, "Edit," "Scene Change," "Lighting" and "Camera Position." The methods of converting movie techniques into novels and the mechanism of creating cinematic impression were also explained in this chapter. In Chapter 3, I unraveled the mutual relationship between the art and the readers, which is an external factor for establishing the art, the very nature of the art, how it is regarded in the novel technique system and the potential future prospect.

In conclusion, the foundations of the "art of film fiction" are the "hard-boiled style" and how realistic the depiction can be. It is also the method which gives its readers a cinematic impression by using four techniques unique to films such as "editing," "scene change," "lighting" and the "camera position." Moreover, it has a unique nature and a mutual relationship between the art and the readers. Its position among the novel technique system is also unique. This research has a significance in the literature study as it suggests the introduction of the "art of film fiction."

Keywords: the "art of film fiction," "hard-boiled style," Kazuaki Takano

ID 140322
Name Yoshinori SAWADA
Title Post-postmodern Foresight from the Philosophy of Philip K. Dick:
Warning to Our Technology-centered Society
Supervisor Prof. Chihiro KATO

Summary

The purpose of this thesis is to investigate humans' attitudes towards modern technology in our post-postmodern world. There have been many technological breakthroughs that contributed to improvements in human lives. Although technology makes the world more and more convenient, there is an attention to its possible risk brought by technology itself. Thus, this ambivalence of modern technology in our world should be examined from the viewpoint of post-postmodernism. The thesis reveals human attitudes towards modern technology in a technology-centered society by analyzing the works of American Science Fiction (SF) writer, Philip K. Dick who had the foresight to predict the future from the perspective of twentieth century.

First, I introduced the current situation of our world with the examples of negative issues caused by modern technology. Second, I concentrated on the analysis of *Minority Report* and *Do Androids Dream of Electric Sheep?*. Finally, I examined my insights on the post-postmodern world and the constructive attitude for humans towards modern technology.

These examinations revealed that it is difficult to establish an ideal relationship between humans and technology since it constantly continues to transform itself and affects humans for right or wrong through cultural mutation promoted by modern technology. Instead, these examinations clarified people's lack of awareness that they are controlled or manipulated by modern technology in the form of technological ideology. Dick severely criticized our technology-centered society with a long-term view. We should appreciate his uniqueness, which can be seen in his intention to make readers consider the story after the ending and to insist on the dangers of technological ideology.

In conclusion, it is necessary to understand the post-postmodern view with a solid awareness or attitude. In this sense, we should acquire the wisdom of Dick: skeptically criticizing the negative aspects of technology. This thesis has significance in that it suggested Dick's uniqueness of skeptical criticism with a long-term foresight, especially in our era of our technology-centered society.

Keywords: Philip K. Dick, Post-postmodernism, dangers of modern technology, ideology,
Dystopian novel

ID 140510
Name Naoki HADAMA
Title British Immigration Issue: Analysing from the Relationship between Brexit and the Premier League
Supervisor Prof. Chihiro KATO

Summary

The purpose of this thesis is to clarify British people's misinterpretation about immigration and suggest a way of examining immigration through Brexit and one of the British people's pastimes, football. After the Brexit referendum, I conducted interviews of British people in the UK and learned they had misleading information about immigration. Therefore, I decided to investigate this issue by analysing possible changes which would occur in the British people's preference, the Premier League in terms of immigration.

Firstly, I explored how Brexit happened and analysed interviews my research group and I conducted in the UK. After that, I chose a remarkable topic, immigration. Secondly, I clarified the relationship between immigration and the Premier League. Lastly I explored the future of the Premier League after Brexit and raised the questions, "should footballers be prioritized as valuable immigrants?" and "are other immigrants different from footballers?" in order to suggest a way of thinking about immigration.

I found that people had been misled that foreign footballers should be more prioritised than normal immigrant workers. It is true that foreign footballers are enhancing the quality of football in the Premier League, and consequently attracting people all over the world. However, other immigrants are also contributing to the society by providing the huge labour force without British people's awareness. Therefore, I stated that people should not distinguish footballers from other immigrants. In addition, I emphasised the importance to consider political matters seriously from every direction, as I analysed immigration issues from the viewpoint of football.

In conclusion, I verified that people were misled in their thinking about immigration and people should recognise foreign footballers and other immigrants equally. The significance of this thesis is to show the alternative way of considering carefully and seriously about immigration in order not to be misled about political issues.

Keywords: British immigration, Brexit, football, the Premier League