

ID 160058
Name Mizuki ICHIHIRA
Title A Study on Gender Equality:
From a comparison between *Pride and Prejudice* and *Bridget Jones's Diary*
Supervisor Prof. Chihiro KATO

Summary

The purpose of this thesis is to examine how gender equality could be achieved in the UK and Japan. According to the World Economic survey in 2018, gender equality in the UK is promoted more compared to Japan. However, it is not completely achieved in either country. I examined the gender issues in the UK from a comparison between *Pride and Prejudice* and *Bridget Jones's Diary*.

First, I analyzed *Pride and Prejudice* and examined how gender equality was portrayed in the story through the background of story, factors of the character development and communications. Next, I analyzed *Bridget Jones's Diary* and examined gender equality in the same way as *Pride and Prejudice*. Finally, I considered gender issues and improvement plan from comparing the two literatures.

Pride and Prejudice and *Bridget Jones's Diary* have some common points in terms of gender equality such as social pressure and the way that family works. These would be the issues that the UK has had for a long time. In order to solve these issues, education and action for men are necessary. Another common point in the two literatures is almost all of characters are white. Equality in every respect including race is also important for gender equality because it could build a permissive society. Compared with the UK, I discovered Japanese have lower awareness of gender issues. Therefore, not only the conscious approach, such as the actions detailed above but also an institutional approach would be effective to improve equality in Japan.

In this paper I concluded that action for men, education and equality in every respect such as racial equality are important for achieving gender equality in the UK. Moreover, I suggested that an institutional approach should be taken in Japan besides the actions suggested above. This thesis is significant in that I suggest the improvement plan not only for the UK but also for Japan from comparing the literatures from different times.

Keywords: gender equality, *Pride and Prejudice*, *Bridget Jones's Diary*

ID 160140
Name Azusa OKA
Title The Main Theme of *IQ84* by Haruki Murakami
Supervisor Prof. Chihiro KATO

Summary

The purpose of this thesis is to consider the author's message in *IQ84* written by Haruki Murakami from 2009 to 2010. His early works were not related to Japanese society. However, in the wake of incidents in Japan, such as the Sarin Subway incident, he began to write novels related to Japanese society. *IQ84* is one of the most famous works among them. In this paper, I clarify the main theme of the work.

Firstly, I examined parenthood, one of the themes of the work. The main sets of parents and their children in the story broke their relationship. Among them, only the main character Tengo and his father improve the relationship at the end. This relationship is similar to that between the author and his father, so it can be presumed that the author reflected his experience in Tengo and his father. Another theme is good and evil. Evil is portrayed in a way that does not make the readers think it evil. It is considered that the author is trying to convey to the readers the fear of not being able to distinguish between good and evil.

I found that these two themes link to memory, the most important theme of this story. The author feels a crisis about the loss of memories of war and raises the alarm against people's indifference to history through his work. The reason for writing about parenthood is to convey the importance of the inheritance of history between generations. In several interviews, the author has talked about losing memories since his father's death. The reason for writing about good and evil is to show his fear that losing memories makes it very difficult to distinguish between good and evil.

In conclusion, the main theme of *IQ84* is memory, and the author wanted to show the sense of crisis if memory would be lost. The significance of this thesis is that I showed that this work can be an opportunity for readers to realize the importance of remembering history.

Keywords: Haruki Murakami, *IQ84*, memory, good and evil

ID 160358
Name Hidekazu SUZUKI
Title A Study of Cultural Exchange between Chinese Gardening and English Gardening in Britain: Sir William Chambers and the Royal Botanic Gardens, Kew
Supervisor Prof. Chihiro KATO

Summary

The purpose of this thesis is to examine the cultural exchange between Chinese gardening and English gardening. In the late 18th century, Chinese gardening became popular in England. This thesis explores why Sir William Chambers designed Chinese gardening and buildings at the Royal Botanic Gardens, Kew.

First, I clearly defined the characteristics of the English garden culture and the Chinese one, using previous research. Second, I analyzed Chambers' works to learn how he designed Chinese gardening and buildings. Finally, I examined what Chinese gardening means to English gardening in today's English society, and whether Chinese gardening influenced European countries' gardening culture or not.

I found that when Chinoiserie was popular in Britain, Sir William Chambers felt attracted to the beauty of Chinese gardens in China and learned from travelers from the Far East about gardening, and he innovated the Chinese gardening and buildings to the Kew. Through comparison between his work and elements of Chinese gardening, it can be inferred that he wanted to make a Chinese garden, with Chinese gardens' elements and Chinese landscaping values of the four seasons. Therefore, the Kew has botanical and architectural evidences of connections to the Orient. Moreover, "the British Chinese gardening": oriental gardens including the Kew, influenced European gardening culture not only in Britain but also in France and Germany.

I concluded that Sir William Chambers designed the Chinese garden in the Kew, bringing Chinese classic garden elements and landscaping ideas to Britain. And, his "the British Chinese gardening" influenced European gardening culture. The significance of this thesis is to show both intentions of Sir William Chambers and one unique aspect of British garden culture as "the British Chinese gardening".

Keywords: English garden, Chinese garden, Sir William Chambers, Kew garden

ID 160397
Name Yuto TAKIZAWA
Title The Background of Unprogressive Tobacco Policy in Japan:
In comparison to the UK smoking ban
Supervisor Prof. Chihiro KATO

Summary

The purpose of this thesis is to examine the background factors which are causing smoking regulations to be inadequate in Japan. In recent years, there is a trend regulating smoking worldwide to prevent secondhand smoke. Since Japan has ratified the Framework Convention on Tobacco Control (FCTC), Japan is supposed to introduce indoor smoking ban. However, it was not until 2018 that Japan introduced the regulation by amending the Health Promotion Act. World Health Organization (WHO) ranked Japan as one of the worst smoke-free countries, whereas the tobacco policy in the UK is highly valued. I investigated the problems of Japanese tobacco policy by comparing it to that in the UK.

First, I examined how strictly Japanese Health Promotion Act might regulate smoking behavior. Second, I analyzed smoking regulations in the UK, such as the indoor smoking ban. Finally, I compared those two countries' tobacco policies.

These examinations revealed that Japanese tobacco policy is inadequate especially in regulations on indoor smoking, cigarette packaging and taxation. The study also revealed there is a financial collusion between Japanese politics and the tobacco industry, which is discouraging legislation of tobacco control. Therefore, Japanese government has to find ways to regulate smoking, while keeping financial income from tobacco industry. I verified it is effective to increase cigarette tax to ease financial problems and improve public health. I also emphasized the need to control electronic cigarettes and other related products, since the possible health effects caused by use of these products are not certain.

In this thesis I verified that the tobacco policy is inadequate in Japan, compared with the UK and concluded that it is the financial collusion between politics and tobacco industry that creates this inadequacy. This thesis is significant in that it illuminates background factors which discourage tobacco legislation control in Japan.

Keywords: smoking ban, FCTC, secondhand smoke, tobacco industry

ID 160583
Name Kazuki HOSHINO
Title A Study on *The Wind in the Willows* by Kenneth Grahame as Animal Fantasy: From the perspective of the satires
Supervisor Prof. Chihiro KATO

Summary

The objective of this thesis is to examine *The Wind in the Willows*, children's literature written by Kenneth Grahame in 1908, from the perspective of Animal fantasy. Moreover, the purpose of this thesis is to reveal how English society was satirized by animal's perspective and how it influenced children's literature and writers. This book is one of the representative books of the Victorian age, a genre written in the end of 19th century through the 20th century in England. I verify Grahame's unique way of writing satire in *The Wind in the Willows* which is different from other Victorian Fantasy.

Firstly, I clearly defined Animal fantasy as a story which make reader think about the satire and lessons through personified animals. Secondly, I compared this book to the Victorian society and analyzed the satires in terms of the destruction of nature, Bohemianism and the destruction of the existing social model. In addition, I categorized this book by two styles of satire: Horatius-style and Juvenalis-style. Thirdly, I considered the value of this book for English literature in the present day.

As a result, I found that the elements of the satire are categorized as Horatius-style, which includes empathic attitude through animal's perspective. In addition, the adventure and return of Mr. Toad shows how to acquire self-identity and the way to overcome the difficult stage of early years in childhood development. Moreover, after the publication of this book, many authors of children's literature followed the story and animal perspective to entertain both children and adults as a framework for Animal Fantasy.

In conclusion, the roles of *The Wind in the Willows* are to describe and satirize human society which faces historical crises through Horatius-style, it includes a gentle and empathic perspective through personified animals. Furthermore, the influence of this book is to show human's fears or conflicts through animals and offer the way to overcome them. The significance of this thesis is that it showed Grahame's unique way of the satire and verified the universality of this book even today.

Keywords: Animal Fantasy, Children's Literature, *The Wind in the Willows*, Victorian Age