The Study of British Tea Culture and Women

Comparative research of Tea Culture between the UK and Japan



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About this thesis

BACKGROUND I Wonder why tea has the image of "femininity" SUBJECT The relationship of tea and women in British Tea Culture PURPOSE To clarify the role of women in British Tea Culture **METHOD**

The analysis of previous research of the British Tea Culture The Comparison between Japanese & British Tea Culture from a gender perspective

Findings Connection of women & tea had formed by 3 FACTORS

1. Influence of women in upper class ---Developed the tea culture in the UK

2. Influence of media ---Women got the knowledge of tea

3. The environment & role of women --- It urged the acceptance of tea at home

1: Women of Upper Class



Catherine of Bracanza (1638-1705)

The Princess of England Introduced the tea drinking habit Teatime had been shared in the palace



Queen Victoria (1819-1901)

The Queen of the most prosperous period She loved tea Supported by people of a nation

The analysis People recognized tea according to the trust that the women of royal family favored tea



1: Women of Upper Class



Anna Maria (1783-1857)

Upper class Began "Afternoon Tea" Enjoyed teatime



The analysis

Respectability women in upper class

LADIES.

> Women in lower class desire to realize the life of

> More women accepted tea culture to become

2: The effect of Media

My idea: Media had formed the connection of women & tea Several media such as newspaper, magazine developed



The Spectator

- The Magazine for middle class including women from 18th century
- > The purpose is to introduce the ideal life of the household
- It contains the manner of tea

2: The effect of Media



The analysis

Women are drawn to print media The image that "women drink tea" was formed by visual information



3: The role of women AT HOME

My idea: The environment of women had promoted the acceptance of tea culture



The value Women should be at home to protect the family lineage

The analysis

Tea was compatible with women because both were usually at home

3: The role of women AT HOME

My idea: The environment of women had promoted the acceptance of tea culture



The purpose of teatime

Not only for leisure... + Reveal dignity by accessory & behavior + Cultivation of connection with authoritarian people

The analysis > Women had achieved their role by utilizing tea

CONCLUSION

Connection of women & tea had formed by <u>3 FACTORS</u>

1. Upper class women

2. Influence of media

➢More women in the UK had actively participated in the Tea Culture during 17th to 19th century leading to popularizing and accepting tea

➤The femininity of Tea Culture is ascribed to the trait that Tea Culture in the UK had been developed mainly by women

3. The environment & role of women

Thank you for your attention ③

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