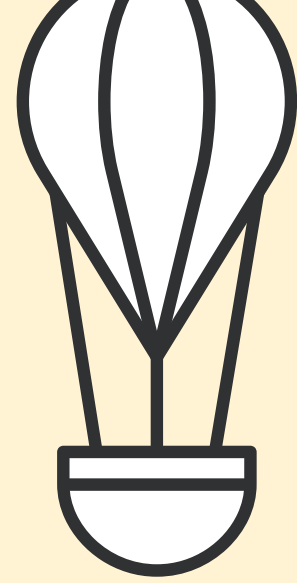
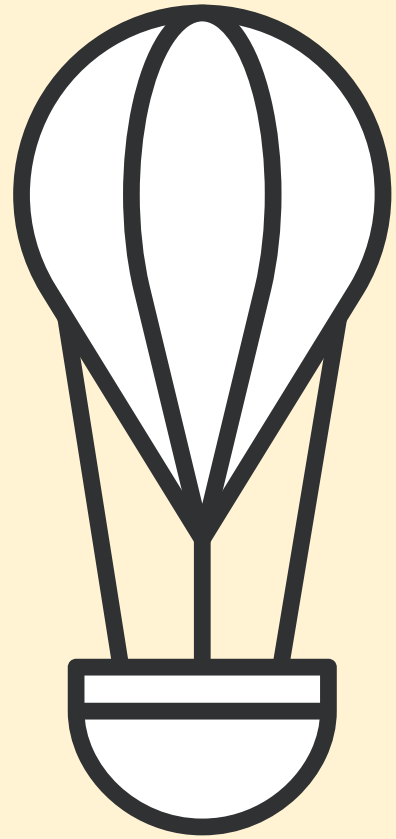

The New Female Image in Peter and Wendy: Through Disney movies Peter Pan and Peter & Wendy

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2025.01.31



- 01 Research
- 02 Analysis of the original novel
- 03 Analysis of the 1953 film
- 04 Analysis of the 2023 film
- 05 Conclusion



01 Research Background

Disney released *Peter Pan & Wendy* 70 years ago.
→ **Changes in the story and depiction**

Previous research
→ **Feminist research**

02 Aims

① Clarifying whether the changes in the story and depiction lead to **the elimination of sexist depiction**

② Clarifying **the feminist value** of the 2023 film

03 Methods

Analysis and comparison **the depiction of Mrs. Darling and Wendy** in the original novel and two films.

1911

*Peter pan and
Wendy*



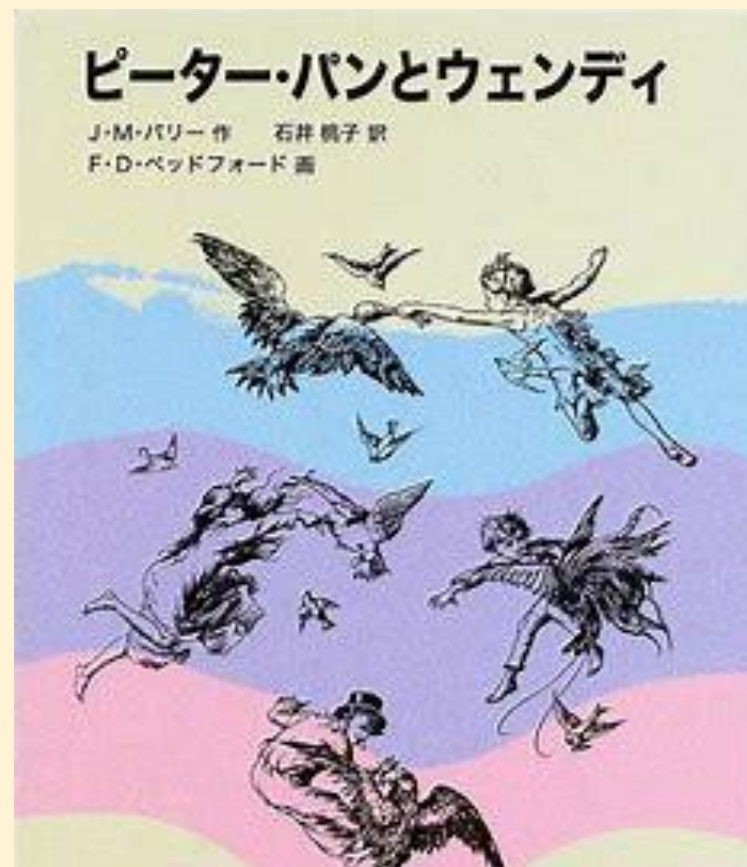
1953

Peter Pan



2023

*Peter Pan &
Wendy*



Story

Wendy who lives a middle-class life in London believes firmly Peter Pan.

One night, Peter Pan came to Wendy's house, and he invited Wendy to go to Neverland. Wendy went to Neverland with Peter Pan and her two brothers and experienced adventures with fairies and mermaids.

Angel of the house

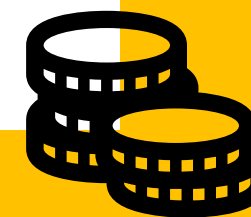
Life of Leisure



Restriction of public community



Economic dependent on men



Quality as a mother and wife



Mrs. Darling

Affectionate

- She was always thinking about children.

Uninformed and emotional

- She can't calculate.
- She has emotional thinking.

Patriarchy

- She is proud of her husband.
- Narrator says husband is superior than wife.

Wendy

Affectionate

- She takes care of children.
- She is kind to children.

Lack of individuality

- Her motherhood is emphasized.
- She is only needed as a mother.

Depend on men

- She always waits for Peter's help.
- She doesn't fight in adventures.

Mrs. Darling

Affectionate

- She listens to children's talking about Peter Pan.

Angel of a house

- **Patriarchy**
- She goes to the party at night without children.

Wendy

Romantic feeling is emphasized

- She doesn't hide jealousy for Peter Pan.

Accepting growth

- She learns **the role as a mother**.
- She is aware of becoming a mother in the future.

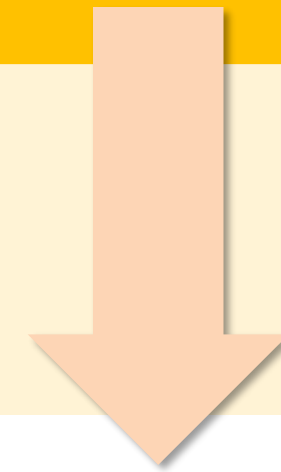
Depend on men

- She is helped by Peter Pan twice in her emergency.
- She doesn't think to help herself.



The New York Times

**The Diverse Casting
The Montage of Wendy's life
The wide changes of the story**



Modern Value in the Society

Mrs. Darling

Affectionate

- She gently advises Wendy.



Angel of a house

Wendy

Active

- She wears trousers, not skirts.
- She fights pirates and helps Peter Pan.

Independent of Peter Pan

- She helps herself without Peter's magic.
- Important person in adventures.
- She criticizes dominant Peter Pan.

Accepting growth

- She has a hope to grow.
- Wendy is depicted as a woman who chooses freely and lives for the future.

Changes of the story and depiction

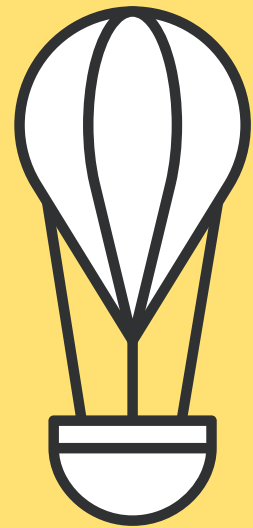


The Elimination of sexist depictions

The feminist value of the 2023 film



New women image who can live freely in the future



Thank you for listening

