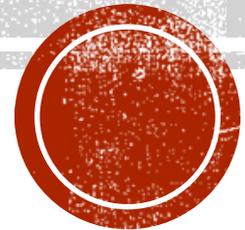


THE CONTROL SYSTEMS IN DYSTOPIAN LITERATURE

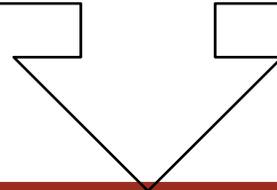
: Comparing *Nineteen Eighty-Four* and *Brave New World*

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BACKGROUND

The warnings suggested in *Nineteen Eighty-Four* and *Brave New World* are becoming more realistic in recent years due to the existence of dictatorial regimes and the advancement of genetic engineering.



→ Clarifying the mechanisms of strong control of these works is crucial for understanding modern social issues.



SUBJECT, PURPOSE, METHOD

- **Subject**

→ To clarify the mechanism of “strong control” through a comparative analysis of the two works.

- **Purpose**

→ To consider how we should apply the revealed characteristics of control and the warnings they imply to understand modern social issues.

- **Method**

→ Conducting a comparative analysis of the content and control systems depicted in George Orwell’s *Nineteen Eighty-Four* and Aldous Huxley’s *Brave New World*.



NINETEEN EIGHTY-FOUR

- Writer

George Orwell (1903-1950)

- Published

1949

- Summary

- The story is set in Oceania, a totalitarian state where the Party completely controls the citizens.
- The main character, **Winston**, questions the regime and attempts to rebel, but is eventually arrested by the **Thought Police**.
- He undergoes severe torture by Party members, which ultimately breaks his spirit, forcing him to accept the Party's logic and ideology.

ジョージ・オーウェル

一九八四年

〔新訳版〕

George Orwell
Nineteen Eighty-Four

高橋和久訳

早川書房



ANALYSIS OF *NINETEEN EIGHTY-FOUR*

Physical Control

- • Characterized by a thorough surveillance society using **Telescreens** and mutual monitoring among family.
- Resisters are removed from society ("**vaporization**") or badly tortured.

Psychological Control

- **Doublethink**, **Newspeak**, and **the revision of history** allow the Party to construct absolute authority and cloud people's thinking ability.

Social Structure & Resistance

- **Social Structure:** A class system creates mutual domination, and intentional poverty exhausts people's spirits. → maintain social stability
- **Resistance:** Winston's failure reveals that the human mind can be destroyed by **fear and violence**.



BRAVE NEW WORLD

- Writer

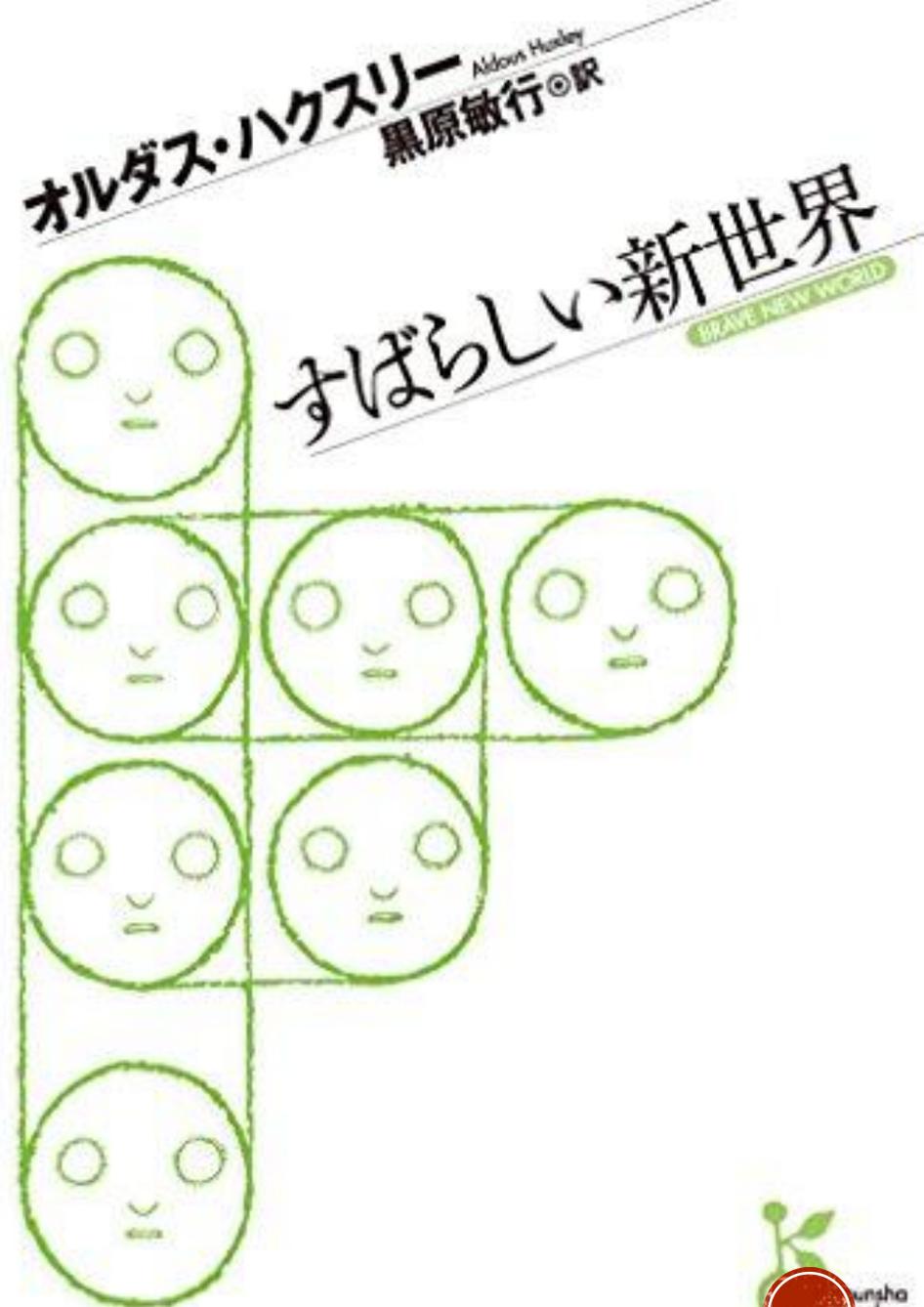
Aldous Huxley (1894-1963)

- Published

1932

- Summary

- The story depicts a future society where humans are mass-produced in factories.
- Everything is perfectly managed, and society appears to be stable and happy.
- **John (the Savage)**, brought from an external "Savage Reservation," despairs of the "civilized" world where humanity has been lost, and attempts to resist the system.



ANALYSIS OF *BRAVE NEW WORLD*

Biological Control

→ **Bokanovsky's Process** and **biological optimization** for future roles fix an individual's characteristics and destiny. (no freedom to choose one's future.)

Psychological Control

→ • **Conditioning** and **Sleep-teaching (Hypnopædia)** control both unconscious and conscious behaviors.

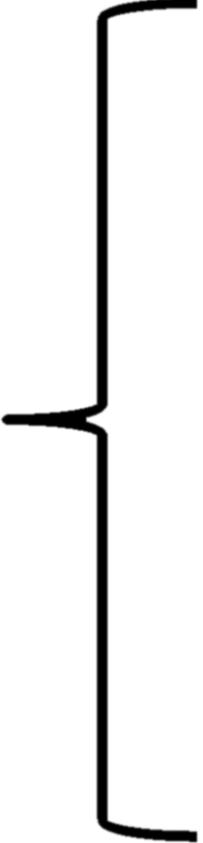
- **Soma** (a drug) is used to induce artificial happiness and re-integrate individuals into stability whenever they feel stress.

Social Structure & Resistance

- **Social Structure:** A strict class system and mass **consumerism** are essential to maintain the economy and control.
- **Resistance:** John's failure highlights the depth of control; people are happy but lack freedom and human dignity.



COMPARING ANALYSIS

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- **Control Basis and Goal**
 - **Specific Systems**
 - **Liberty and Dignity**



CONTROL BASIS AND GOAL

- *Nineteen Eighty-Four*

- **Purpose:** The permanence of control itself.
- **Basis:** Violent oppressive control based on "**Fear and Pain.**"
- **Nature:** Forced Totalitarianism.

- *Brave New World*

- **Purpose:** Social stability through the permanence of happiness.
- **Basis:** peaceful managerial control based on "**Pleasure and Satisfaction.**"
- **Nature:** Voluntary Totalitarianism (People are tamed by pleasure and willingly accept control).



SPECIFIC SYSTEMS

- ***Nineteen Eighty-Four***

- The system clouds people's thinking ability and oppresses people with surveillance and fear.
- Citizens are thoroughly managed from both the **inside** (psychological) and **outside** (physical).

- ***Brave New World***

- Human production and conditioning remove the will to resist beforehand.
- The society is a little fragile against the influx of external information (unlike *1984*), because daily life offers relative freedom.



LIBERTY AND DIGNITY

- *Nineteen Eighty-Four*

- The system presumes humans naturally seek dignity and freedom.
- It crushes that will using violence and mental destruction (as seen in Winston's defeat).

- *Brave New World*

- The system removes the will to seek dignity or freedom in advance.
- Beliefs such as the "**Right to be unhappy**" are not even understood by the citizens.



SUMMARY

< Conclusion >

- Strong control is established by two main factors:

1 . Grasping the inner mind of the people.

2 . Sealing off individuality and human dignity.

< Warning for Modern Society >

- We are facing a threat of “**Combined Control**” where elements of both dystopias —surveillance (*1984*) and taken to pleasure and satisfaction(*Brave New World*)—are becoming a reality.
- It is crucial to be aware of this complex threat to protect our individuality and human dignity.

